

## Bachelor examination assessment criteria, Voice

	Musical awareness	Textual awareness	Communication	Ensemble playing	Control of instrument/voice	Sound	Timing	Program	Program notes/presentation
10	Distinction on all aspects.	Distinction on all aspects.	Distinction on all aspects.	Distinction on all aspects.	Distinction on all aspects.	Distinction on all aspects.	Distinction on all aspects.	Distinction on all aspects.	Distinction on all aspects.
9 - 9,5	Clear and imaginative use or pertinent aspects of style and musical language.	Excellent poetic imagination and expression. Excellent pronunciation and articulation.	Compelling capacity to move an audience.	An excellent collaborative ethos between members of the ensemble resulting in an integrated and engaging performance.	Sophisticated and secure control of instrument/voice.	A convincingly broad sound palette communicating a range of musical intentions.	Convincing phrasing, distinct use of rhythm and timing.	Artistically meaningful and innovative programme.	Presentation of a personal view on the programme, with research elements.
8 - 8,5	Convincing awareness of pertinent aspects of style and musical language.	Convincing poetic imagination and expression. Clear and convincing pronunciation and articulation.	Clear and convincing capacity to engage an audience.	A clear and comprehensive awareness of aspects of ensemble playing with good communication between members of the team.	Clear and convincing control of instrument/voice.	An engaging sound with convincing capacity to communicate a wide range of musical intentions.	Good rhythmic control, good choice of tempo, evidence of deliberate phrasing.	Attractive programme with coherence and artistic radiation.	Interesting leaflet/booklet/other communication about the programme.
7 - 7,5	Considerable awareness of stylistic detail and of a sense of overview.	Generally convincing pronunciation and articulation.	Consistent capacity to engage an audience.	A generally good response to others in the ensemble.	Generally convincing control of instrument/voice.	Sound with consistent evidence of a capacity to variety and to project musical intentions.	Generally good rhythm and tempo.	Good programme, well chosen within the possibilities.	Good programme leaflet/ booklet/other communication with adequate information.
5,5 - 6,5	Some awareness of stylistic detail and of a sense of overview.	Generally proficient pronunciation and articulation.	Some capacity to engage an audience.	A recognisable attempt to engage with the musical ideas of the ensemble.	Generally proficient control of instrument/voice.	An acceptable sound quality with limited variety.	Basically no rhythmical problems.	Nice programme with limited challenges.	Adequate programme leaflet/booklet/other communication about the programme.
0 - 5	Limited and inconsistent stylistic awareness.	Inadequate pronunciation and articulation impinges on capacity to project textual intentions.	Limited capacity to engage an audience.	Inadequate interaction between ensemble members.	Inadequate control seriously impinges on capacity to project musical intentions.	Insufficient quality and variety of sound to project musical intentions	No sense of rhythm (tempo, meter, rhythmic clarity).	Programme technically below standard and artistically not interesting.	Programme leaflet/booklet/other communication with insufficient information and/or mistakes.